### **NATIONAL EDUCATION POLICY-2020**

# Common Minimum Syllabus for Uttarakhand State Universities and Colleges Four Year Undergraduate ProgrammeFYUP/Honours Programme / Masters in Arts

**AEC(Ability Enhancement Course)** 

### STRUCTURE FOR FYUP/MASTER'S

VISUAL ART SYLLABUS
B.F.A.& M.F.A- (Painting)

Convener Prof. M. S. Mawri

Dean & Head
Faculty of Visual Arts & Dept. of Drawing & Painting
Kumaun University, Nainital

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## **Faculty Board of Visual Art**

S.No.	<u>Name</u>	Designation	<b>Department</b>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener	Faculty of Visual Arts	Kumaun University, Nainital
		Dean & Head	and Department of	(U.K.)
			Drawing & Painting,	
			D.S.B. Campus	
2.	Prof. Firoz Ali	Professor	Department of Graphic	Jamia Milia Islamia,
			printing	(New Delhi)
	<b>D</b> 4 C .	D	27 1 11 62.6.1	
3.	Prof. Sanjeev	Director	National gallery of Modern	Ministry of Culture, Govt. of India
	Gautam	General	art, ( New Delhi)	
4.	Prof. Meera	Professor	Department of Applied Art	College of Art,
	Sravana			(New Delhi)
5.	Dr. Reena Singh	Associate	Department of Drawing	Kumaun University, Nainital
		Professor	& Painting, D.S.B.	(U.K.)
			campus ,Nainital	

## **Expert Committee**

S.No.	<u>Name</u>	<b>Designation</b>	<b>Department</b>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener	Faculty of Visual Art	Kumaun University,
		Dean & Head	Department of Drawing &	Nainital (U.K.)
			Painting,	
			D.S.B. Campus	
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing &	S.D.S.U. University,
			Painting	Tehri (U.K.)
			Govt. P.G. College Kotdwar	
4.	Dr. Rina Singh	Associate	Department of Drawing &	Kumaun University,
		Prof.	Painting,	Nainital (U.K.)
			D.S.B. Campus	

# **Syllabus Preparation Committee**

S.No.	<u>Name</u>	<b>Designation</b>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener	Faculty of Visual Art	Kumaun University,
		Dean & Head	Department of Drawing &	Nainital
			Painting,	
			D.S.B. Campus	
2.	Dr. Rina Singh	Associate	Department of Drawing &	Kumaun University,
		Prof.	Painting,	Nainital
			D.S.B. Campus	

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Certificate Course in Fine Arts ( Painting )				
Program :- Certificate Course in Fine Arts ( Painting )			Year - I Semester: I Paper-V	
Subject :- Hindi Language				
Course Code: AEC	Course Title:- Hindi Language			
Credits: 02			AEC	
Max. Marks: 100 External Exam: 75 Internal Assessmen		Min. P	assing M	Iarks: 36
Theory	Торіс			No. of Lectures
Hindi Languag	UNIT — । हिन्दी वर्तनी — वर्तनी विश्लेषण UNIT — ॥ शब्दज्ञान  • शब्दभेद—रचना की दृष्टि से शब्दभेद— रूढ़, समास, उपसर्ग, प्रत्यय  • इतिहास की दृष्टि शब्दभेद—  • अर्थ की दृष्टि से शब्दभेद— पर्यावरण, विलोम अनेक शब्दो के लिए एक शब्द  • शब्द शुद्धि UNIT — ॥ वाक्य  • वाक्य रचना  • वाक्य शुद्धि UNIT — । संक्षेपण UNIT — । ए संक्षेपण UNIT — ए पल्लवन UNIT — ए। पारिभाषिक शब्दावली— हिन्दी— अंग्रेजी अग्रेजी— हिन्दी			30
		Total Credit	ts Points	2

- DSC Discipline Specific Course
- **GE Generic Electives**
- AEC Ability Enhancement Course
- SEC Skill Enhancement Course
- VAC Value Addition Course

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Program :- Certificate Course in Fine Arts ( Painting )			Year- I	Year- I Semeste Paper	
Subject :- English Lar	guage				
Course Code: AEC	Course Title :- En	glish Language			
Credits: 02				AEC	
Max. Marks: 100 External Exam: 75 Internal Assessmen	t: <b>25</b>		Min. I	Passing N	Tarks: 36
Theory		Горіс			No. of Lectures
English Language  UNIT- I: Grammer: The simple sentence: statements, questions, imperatives and exclamations: questions and answers: the use of Tense: articles: basic punctuation.  UNIT- II: Comprehension: Essays articles and short fiction selection text book to be prepared by the department.  UNIT- III: Composition: logical arrangement of sentences in a connected speech, dialogue writing: structured piece of writing — paragraph and précis.  UNIT- IV: Phonetics and spoken English:— Practice classes (Note to be included in the written examination paper).  UNIT- V:  Phonetics:— the choice is a model: the RP accent: the organs of speech the sound of English:— vowels and consonants.  Presentation, Discussion and Debate.		30			
			Total Credi	ts Points	2

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Diploma Course In	n Fine Arts (Painting)			
Program :- Diploma Course In Fine Arts ( Painting )  Year - II   Semest Paper				
Subject :- Environment	Science			
Course Code: Cour AEC	se Title :- Environment Science			
Credits: 02			AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. P	assing Ma	arks: 36
Theory	Торіс			No. of Lectures
Environmental Science	As per University Syll	abus.		30
		Total Credit	ts Points	2

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Diploma Course In Fine Arts ( Painting )				
			Semester - IV Paper V	
Subject :- Information :	and Communication Technology			
Course Code: Cou	rse Title:- Information and Communication	Гесhnology		
Credits: 02			AEC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25	<b>;</b>	Min. P	assing Marks: 36	
Theory	Topic	,	No. of Lecture	
Information and Communication Technology	<ul> <li>Important Terms &amp; Computer Basics</li> <li>Paint Brush Use</li> <li>About Desktop and Computer Periphera</li> <li>Word Processor and important terms related to Formatting Word Document,</li> <li>Internet</li> <li>Computer History</li> <li>Word Processor</li> <li>Exploring Windows</li> <li>PPT or Power-Point Presentation, etc.</li> </ul>		30 are.	
	<u> </u>	Total Credit	ts Points 2	

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